

Books Received in the Week Ending August 6

Fiction.

JINNY THE CARRIER. By ISRAEL ZANGWILL. A long novel—600 pages—of English rustic life. The scene is Essex and the story is of a girl carrier and her lover and their quaint courtship. New York: The Macmillan Company.

THE STREET OF ADVENTURE. By PHILIP GIBBS. Adventures of a young Oxford man in Fleet Street, London's newspaper row. New York: E. P. Dutton & Co.

THE MAN WITH THE LAMP. By JANET LAING. An adventure story with satire too, said to resemble the author's *Before the Wind*, which was uncommonly good. New York: E. P. Dutton & Co.

THE PASSIONATE PILGRIM. By SAMUEL MERWIN. The central figure is the Henry Calverly of *Temperamental Henry* and *Henry Is Twenty*. Mr. Merwin has two purposes, "to tell an entertaining story and to demonstrate the psychology of genius." Indianapolis: Bobbs-Merrill Company.

THE PSYCHIC TRIO, OR NATIONS RECONCILED. By CHARLES EDMUND DELAND. Story of the future when air transit is commonplace and there is an international government. Love interest. Boston: Richard G. Badger.

THE DOMINANT POWER. By WALTER S. HILL. A barefooted blacksmith of the hills finds the love of Helen Gregory "the dominant power" behind his effort to break up the political ring of the city of his adoption. Kansas City, Mo.: Burton Publishing Company.

MARE NOSTRUM (OUR SEA). By VINCENZO BLASCO IBANEZ. By the author of *The Four Horsemen of the Apocalypse*. Story of German submarines in the Mediterranean set against immense backgrounds and epically told. New York: E. P. Dutton & Co.

HERITAGE. By V. SACKVILLE WEST. A novel which has excited Hugh Walpole's enthusiasm. It is a study of Ruth Penistan fated to be torn by two inherited strains, English and Spanish. New York: George H. Doran Company.

THE BRANDING IRON. By KATHARINE NEWLIN BURT. Rex Beach says he wishes he had written this book and the publisher says it is a story of the West with distinction in telling. Boston: Houghton Mifflin Company.

Biography.

THE STORY OF MY LIFE. By the Right Hon. SIR EDWARD CLARKE, K. C. The author was born in 1841 and his story runs to 1914, when he ended a half century's practice at the English bar. New York: E. P. Dutton & Co.

THE NAPOLEON OF THE PACIFIC: KAMEHAMEHA THE GREAT. By HERBERT H. GOWEN. A 300-page account of the Hawaiian ruler who died in 1819. Index. New York: Fleming H. Revell Company.

VESTIGIA: RECORDS OF AN ACTIVE LIFE. By Lieut.-Col. CHARLES COURT REPMINGTON. Col. Repington is a veteran of the second Afghan war, the Burmese war, the Athara campaign, the Omdurman campaign, and the South African war. He has done secret service and intelligence work and was military correspondent of the *London Times* in the war just ended. Boston: Houghton Mifflin Company.

STANDING BY. By ROBERT KEABLE. "War-time reflections in France and Flanders." New York: E. P. Dutton & Co.

Germany.

GERMANY IN THE WAR AND AFTER. By VERNON KELLOGG. Food relief work for Belgium took the author to Germany during the war and enabled him to write *Headquarters Nights*. Here he traces the decay of German morale and discusses Germany's future. New York: The Macmillan Company.

RUSSIA AND GERMANY AT BREST-LITOVSK. By JUDAH L. MAGNES. A connected account of the peace negotiations and the treaty which Germany was compelled to forswear in the armistice and in the treaty signed at Paris. New York: Rand School of Social Science, 7 East Fifteenth street.

GERMANY'S MORAL DOWNFALL. By ALEXANDER W. CRAWFORD. The author is a Canadian professor and his book deals with the attitude and utterances of German professors during the war. New York: Abingdon Press.

GERMAN SOCIAL DEMOCRACY DURING THE WAR. By EDWIN BEVAN. The part played by the German Social Democratic Party from the beginning of the war to the fall of Chancellor Michaelis in October, 1917, and of the split in the Party. New York: E. P. Dutton & Co.

GERMANY'S NEW WAR AGAINST AMERICA. By STANLEY FROST. Has an introduction by United States Attorney-General A. Mitchell Palmer. The author is a correspondent of the *New York Tribune*. New York: E. P. Dutton & Co.

Russia.

RUSSIA IN 1919. By ARTHUR RANSOME. The author, an English correspondent, sets down without taking sides the record of things he saw and conversations he had in Bolshevik Russia. New York: B. W. Huebsch.

Political Science.

WOMEN AND WORLD FEDERATION. By FLORENCE GUERTIN TUTTLE. An appeal to women to work for world peace, both international and industrial. Foreword by William Howard Taft. New York: Robert M. McBride & Co.

THE GREATER WAR. By GEORGE D. HERBON. With William Allen White, the author was a delegate from Paris to the projected conference of all Russian factions at Princes Island. New York: Mitchell Kennerley.



Charles Edward Russell, author of "Bolshevism and the United States."

Literature.

THE LITERARY STYLE OF THE PROPHETIC BOOKS OF THE ENGLISH BIBLE. By DAVID HENRY KYERS. The prophets individually considered are: Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah and Malachi. Bibliography and index. Boston: Richard G. Badger.

Verse.

THE JUMBLE BOOK OF RHYMES. By FRANK R. HEINE. Asheville, N. C.: Hackney & Moule Company.

THE COSMIC COMEDY, OR THE VITAL URGE. By LEONARD STUART. Occasioned by the news that the ex-Kaiser is writing like mad in Holland. Boston: Richard G. Badger.

CHART-HOUSE POEMS. By GEORGE M. BATTEY, JR. Can be carried in the cigarette holder and is bound in limp leather. Not too serious. Atlanta, Ga.: George M. Battey, Jr., 81 West Fourteenth street.

Industries.

PETROLEUM. By ALBERT LIDGETT. Brief English text on the petroleum industry by the editor of the *English Petroleum Times*. New York: Isaac Pitman Sons.

SALT AND THE SALT INDUSTRY. By ALBERT F. CALVERT. Brief English text by an English authority. New York: Isaac Pitman Sons.

Labor.

AN AMERICAN LABOR POLICY. By JULIUS HENRY COHEN. The author, who is an authority on labor problems, endeavors to find a middle path between the programme of the I. W. W. and reactionary ideas. New York: Macmillan Company.

Textbooks.

LATIN STEMS AND ENGLISH DERIVATIVES FOR SECOND YEAR LATIN. By MARGE DE VORE. Lists of Latin words and English derivatives. Boston: Richard G. Badger.

Drama.

THE CHANGING DRAMA. By ARCHIBALD HENDERSON. First published in 1914. A serious study of the drama of the last sixty years. Mr. Henderson is perhaps best known as biographer of Bernard Shaw. Cincinnati: Stewart & Kidd Company.

THE LITTLE DOG LAUGHED. By FRANKUS REEDIE. Described as a fantasy in four parts and an interlude, based on Mother Goose. Boston: Richard G. Badger.

Religion.

MENTAL, DIVINE AND FAITH HEALINGS: THEIR EXPLANATION AND PLACE. By J. MACPHAIL WAGGETT. "Steps in the correction of disease and the recuperative processes evoked by faith." Boston: Richard G. Badger.

APPLIED RELIGIOUS PSYCHOLOGY. By JAMES B. ANDERSON. "Psychological truths with their religious application." Boston: Richard G. Badger.

ROMAN EMPEROR WORSHIP. By LOUIS MATTHEWS SWEET. "The only volume on Emperor Worship written in English." Boston: Richard G. Badger.

HOW TO TEACH RELIGION: PRINCIPLES AND METHODS. By GEORGE HERBERT BETTS. Strictly an educational textbook dealing with ways of teaching, what shall be taught at different ages, &c. Index. New York: Abingdon Press.

THE HEALING OF CHRIST IN HIS CHURCH. By JAMES MOORE HICKSON. Mr. Hickson is the healer who attracted wide attention by his curative practice of laying on hands. He is the author of *The Rivalry of the Gifts of Healing*. New York: Edwin S. Gorham, 11 West Forty-fifth street.

Spiritism.

THE HILL OF VISION. By FREDERICK BLIGH BOND. A forecast of the Great War and of social revolution with the coming of a new race gathered from automatic writings 1909-12, and also in 1918. Boston: Marshall Jones Company.

Prohibition.

THE SOBER WORLD. By RANDOLPH WELFORD SMITH. In especial, an arraignment of the German brewery interests. Boston: Marshall Jones Company.

Education.

ON THE FIRING LINE IN EDUCATION. By A. J. LADD. Partly for teachers, but the book also discusses such matters as the relation of the State University to high schools, the eye problem in schools, &c. Index. Boston: Richard G. Badger.

Miscellaneous.

THE THIRTEENTH HOLE AND OTHER TALES. Four short stories written in the intermediate style of Pitman's shorthand. New York: Isaac Pitman Sons.

A SHORT ITALIAN DICTIONARY. By ALFRED HOARE. Volume II. English-Italian. New York: G. P. Putnam's Sons, for the Cambridge University Press.

THE AMERICA OF TO-DAY. Edited by GAILLARD LAPSLEY. Lectures at the University of Cambridge, England, by Prof. H. D. Hazeltine, Lord Eustace Percy, Prof. J. W. Cunliffe, Henry Seidel Canby, Dr. G. Santayana and others. New York: G. P. Putnam's Sons, for the Cambridge University Press.

THE SCIENCE OF EATING. By ALFRED W. MCCANN. A new and enlarged edition of the author's *This Furnishing World*. New York: George H. Doran Company.

"The Whole Truth About Alcohol"

"WHAT a model of condensation," is necessarily the intelligent reader's first thought as he notes the modest size (277 pages) of George Elliot Flint's *The Whole Truth About Alcohol*. To tell the whole truth about anything in a single volume presupposes a genius as the author. To boil down all that has been written about alcohol, of which a considerable modicum must be admitted to be true, into 277 pages, would indeed be a triumph of compression, and the residuum worthy of preservation as a technical achievement of a rare sort.

Unfortunately, however, Mr. Flint's book is nothing like that. There is no doubt that Omar told a good deal of truth about alcohol, and so did Father Mathew. Bobbie Burns may be regarded as an authority, but so none the less was the late John B. Gough. And surely none in this generation will challenge the right of Old Sam Blythe to speak with knowledge whereof he discourses when the subject of his discourse is John Barleycorn.

One may learn a great deal of truth about alcohol from Jack London's classic confession; likewise from the *Odes* of one Q. Horatius Flaccus. One of the best informed men on the subject of alcohol I ever knew is a high official of the Anti-Saloon League, yet we should be highly suspicious of anything he put on paper purporting to be the whole truth about alcohol. He might be perfectly honest, as we have no doubt Mr. Flint is, in his belief that he was doing precisely what he set out to do, but (also like Mr.

Flint) he would deceive those who relied upon his assertions because, being constitutionally unable to see more than one side of the shield, he would himself be deceived.

The world is full of people whose cosmos contains no grays whatever; everything to them is either pure white or solid black. It is people of such singleness of vision who move mountains and put through prohibition laws, among other things. One must derive much happiness, or at least great self-satisfaction, from this ability to classify everything and everybody as either sheep or goats. But those who have travelled both up and down the road of life, and so have learned that the Sign of the Pig and Whistle has a reverse that is not at all like the obverse, are seldom concerned with pointing out the discrepancy to their fellow travellers. To do so would be to take half the humor out of the human comedy. It is so much more fun to watch the other fellow get fooled, just as

you were once fooled yourself. By and large it's better for the other fellow—who wouldn't believe you, anyway.

The truth about alcohol is the truth about everything else; neither those who see it as all black, like the prohibitionists, nor those who can discern no speck to mar its glittering whiteness, like the author of this book, can by any means be right. The only persons qualified to write the whole truth about alcohol are neither the moderate drinkers nor the total abstainers, but those who have travelled the whole road and (at least occasionally) have beaten back far enough to see the other side of the shield. As a polemic against prohibition, Mr. Flint's book lacks the moderation essential to the making of converts, and with Federal prohibition an accomplished and constitutional fact the volume lacks even the element of timeliness.

THE WHOLE TRUTH ABOUT ALCOHOL. By GEORGE ELLIOT FLINT. The Macmillan Company.

The Street of Adventure

By PHILIP GIBBS

THE great novel of London's newspaper world, of Fleet Street, drawn by a man who experienced the life and has the power to give in a word picture the thrills and emotions of an artistic temperament thrown at an early age on his own resources in the newspaper centre of the great metropolis.

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